

LYIN' EYES

Words and Music by
DON HENLEY and GLENN FREY

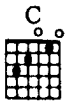
Bright Country style

Tacet



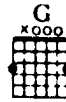
Cit - y girls_ just seem to find_ out
Instrumental
She gets up_ and pours her-self_ a

mf



ear - ly
strong_ one

how to o - pen doors_ with just a smile..
and stares out at_ the stars_ up in the sky._



A rich old man,_ and she won't have to wor -
An - oth - er night,_ it's gon - na be a long -

ry; she'll dress up all in lace and go in style.
 one; she draws the shade and hangs her head to cry.

Late at night a big old house gets lone -
 On the oth - er side of town a boy is wait -
 She won - ders how it ev - er got this cra -

ly; I guess ev - 'ry form of ref - uge has its price.
 ing with fi - ery eyes and dreams no one could steal.
 zy; she thinks a - bout a boy she knew in school.





And it breaks her heart_ to think her love_ is on -
 She drives on through_ the night an - tic - i - pat -
 Did she get tired_ or did she just_ get la -





ly
 ing,
 zy?
 giv - en to a man_ with hands_ as cold as ice._
 'cause he makes her feel_ the way_ she used to feel._
 She's so far gone_ she feels_ just like a fool._





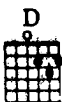


So she tells him she must go out for the eve -
 She rush - es to his arms, they fall to - geth -
 My, oh my, you sure know how to ar

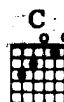
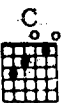


ning
er;
range things;

to com-fort an old friend— who's feel - in' down..
she whis-pers that it's on - ly for a while..
you set it up so well, — so care - ful - ly. —



But he knows where she's go - in' as she's
She swears that soon she'll be com - in' back for
Ain't it fun - ny how your new life did - n't



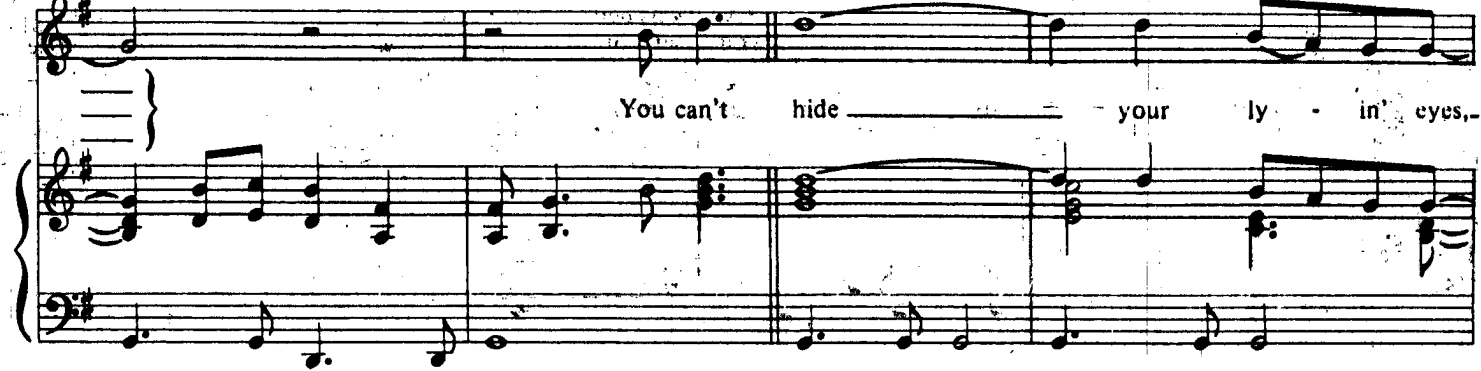
leav - in';
ev - er;
change things;

she is head-ed- for — the cheat - in' side of town..
she pulls a - way — and leaves him with a smile..
you're still the same — old girl you used to be. —

G C/G



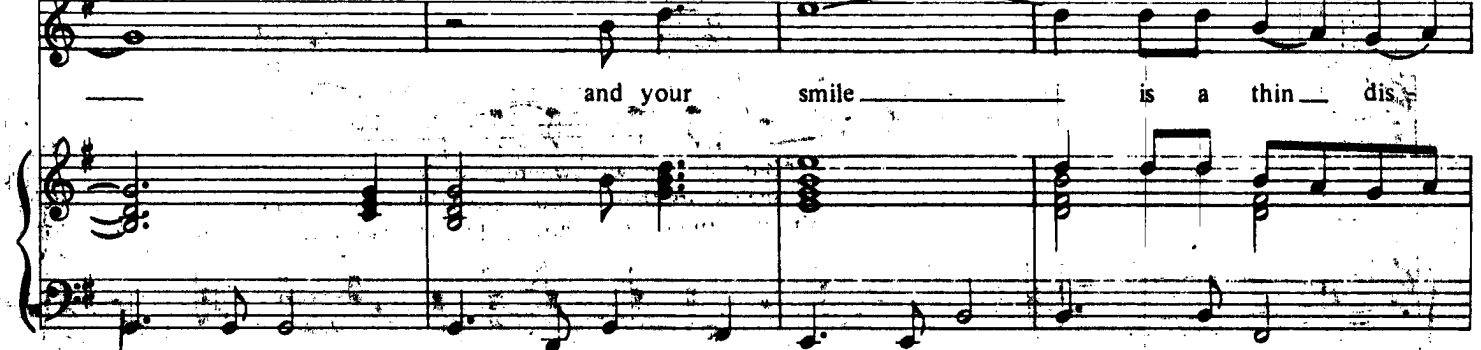
You can't hide — your ly - in' eyes,



G Em Bm



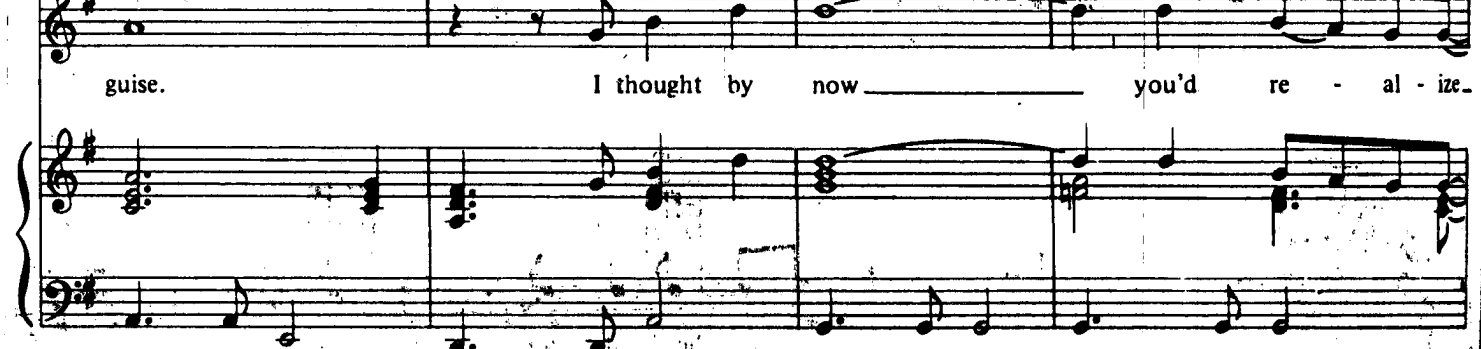
and your smile — is a thin — dis-



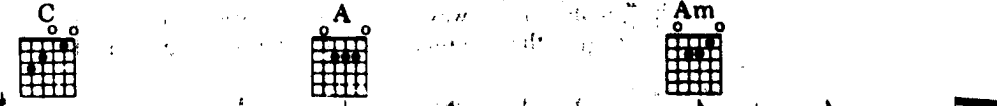
Am D G G9



guise. I thought by now — you'd re - al - ize —

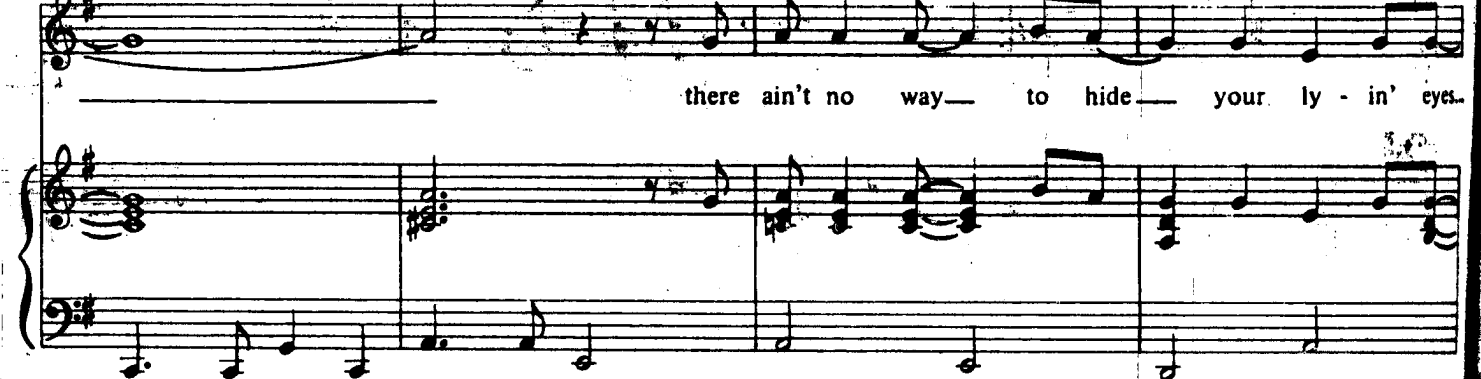


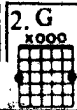
C A Am D



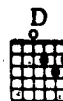
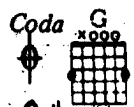
there ain't no way — to hide — your ly - in' eyes.

To Coda

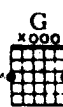
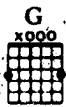




D. S. $\frac{3}{4}$ al Coda



There ain't no way— to hide— your ly - in' eyes...



Hon-ey, you can't hide— your ly - in' eyes. —



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